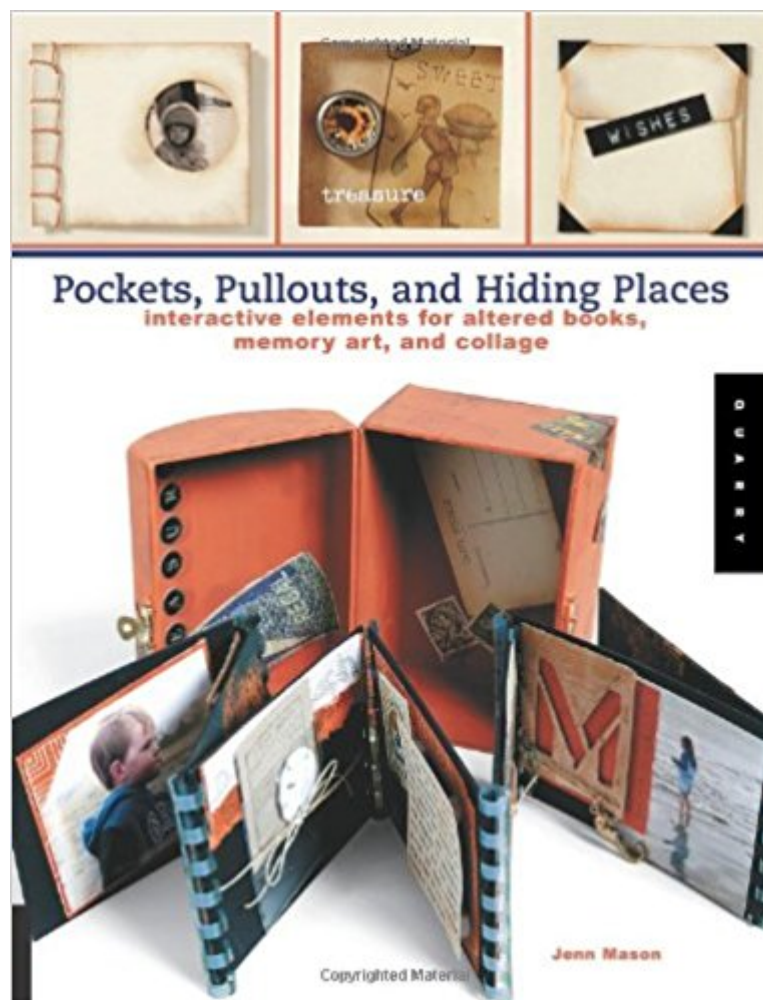


The book was found

Pockets, Pull-outs, And Hiding Places: Interactive Elements For Altered Books, Memory Art, And Collage



Synopsis

More and more scrapbookers and paper artists are seeking clever ways to make their albums and paper projects more interesting and three-dimensional. One of the most exciting ways of accomplishing this is by adding interactive elements, such as doors that open and reveal hidden layers, and envelopes and pockets that hold secret text, personal letters, or special photos. *Pockets, Pull Outs and Hiding Places: A Guide to Interactive Scrapbooking, Memory Art and Paper Art* teaches the paper engineering techniques for making three dimensional and interactive "paper tools" such as vellum pockets, hinged doors that reveal mini booklets underneath. These tools are applicable to scrapbookers, memory, and paper artists at any level of experience. The tools are also adjustable enough to be used in any style of work.

Book Information

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Customer Reviews

Jennifer Mason's scrapbook design and paper art has been published in numerous books and leading art and scrapbook magazines. She worked as co-designer for Anna Griffin's *Elegant Scrapbooking* and also contributed to Sandi Genovese's *Three Dimensional Scrapbooking*. Her work has appeared on PBS, QVC, and HSN. She lives in Keller, TX.

While the book offers many great ideas, the instructions are not very clear and offers no diagrams to follow. The instructions fall short of explaining in great detail the depicted photos and examples. If you are really good at figuring out how things work by looking at pictures, you may enjoy the challenge. Otherwise, you'll be disappointed. The instructions leave much to be desired and would

be better if supported by diagrams and step by step instructions. Nonetheless, the book does have many great ideas, It's a good puzzle solving book.

The book looked new even though the description was "Used". While I would NEVER destroy a printed, published book, I would restore one, but never destroy one, I liked the idea of some of the carved out books so much that I made a few books with blank pages so I could carve them out. I covered opening cover's end page with fabric and the facing page in First Edition Specialty paper from Stampin' Up! Then I had no problem in carving out as many of the glued together pages I needed. This book gave me so many idea I wasn't sure where to start. I really enjoyed going to the local smoking shop to pick up a few cardboard and 2 wooden cigar boxes that I paid pennies for and turning them into hidden memory boxes with accordion pages filled with photos and memorable ephemera. The Lace Up Corset Gift Card Holder was a real hit at a recent bridal shower. The book gives you templates to follow and the directions are quite easy. The book gives you a list of tools, but not a bunch of expensive specialty tools you may not use again. My advice if you are going to do a bunch of different kinds of book pages, purchase on a Zutter Bind-it-All and some Zutter Owire 3/8-Inch. It isn't necessary for this book, but gives you dozens of more ways to join or link the pages AND make your own journal and calendars to hide in the book's designs for pockets and altered books,

High quality photos and a wide range of projects. However, the step by step instructions are accompanied only by a picture of the finished product. There are no diagrams/photos of the process (All pages like the one I attached: title, blurb, photo, instructions. That's it.) I also found the art itself uninspiring but I learned a lot. I can't wait to put it to use!

Just what I've wanted for my scrapbooks.

This book was rather short- though it did provide a couple new techniques i was able to add to my arsenal for paper crafting. I just wish it had more content to it.

This isn't a new release, but I sure found a dozen ideas and techniques that solved some creative problems I was having. I keep pulling this resource out for more. I'm went to look for more by this author and bought a few other of her books. Excellent value for ideas and presentation. Get this book!

I truly enjoy this book as a resource for making altered books. It contains lot of ideas to give your altered books interesting elements and ways to tuck in little extras. I have to disagree with the reviewer who says it is just about scrapbooking. I don't scrapbook at all and find this an invaluable help for my paper arts hobby. However, scrapbookers will enjoy the ideas, as well.

Great illustrations. Great price. Happy customer. Fantastic projects illustrated and explained.

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